

Boston Sunday Post

LINCOLN CENTENNIAL NUMBER

MAGAZINE SECTION

SUNDAY, FEBRUARY 7, 1909

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ADDRESS ON THE BATTLE-FIELD OF GETTYSBURG, NOVEMBER 19, 1863.



OURSCORE and seven years ago our fathers brought forth upon this continent a new nation, conceived in Liberty, and dedicated to the proposition that all men are created equal. Now we are engaged in a great civil war, testing whether that nation, or any nation so conceived and so dedicated, can long endure. We are met on a great battle-field of that war. We are met to dedicate a portion of it as the final resting-place of those who here gave their lives that that nation might live. It is altogether fitting and proper that we should do this.

But, in a larger sense, we cannot dedicate, we cannot consecrate, we cannot hallow this ground. The brave men, living and dead, who struggled here, have consecrated it far above our power to add or detract. The world will little note, nor long remember, what we say here, but it can never forget what they did here. It is for us the living, rather, to be dedicated here to the unfinished work that they have thus far so nobly carried on. It is rather for us to be here dedicated to the great task remaining before us—that from these honored dead we take increased devotion to the cause for which they here gave the last full measure of devotion—that we here highly resolve that the dead shall not have died in vain—that the nation shall, under God, have a new birth of freedom, and that the government of the people, by the people, and for the people, shall not perish from the earth.

LINCOLN'S FACE AS PICTURED AND PAINTED



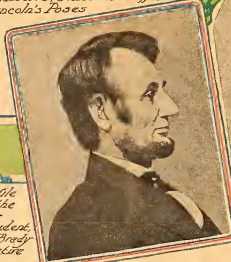
From a Brady Negative owned by P. H. Meserve. Called the Suggest of Lincoln's Poses



This is Said to Have Been His Last Pose for the Camera



Said to Have Been Taken on the Sunday Before His Famous Gettysburg Address One of His Darkest Poses

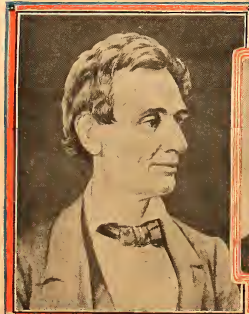


Profile of the War President from a Brady Negative

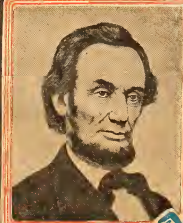


All Photographs that is not Familiar to the Public

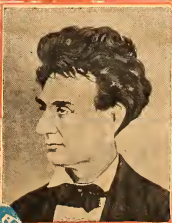
From a Photograph Made March 9 1864 Published in 1866 (From the Lambert Collection) Considered by His Friends one of His Most Striking and Fateful Portraits



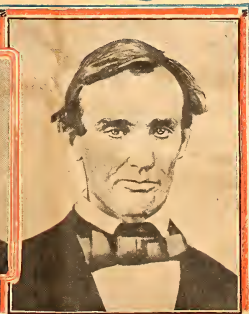
From a Photograph Made by Nestler, Chicago, in 1860



From the Portrait by William Marshall



One of Lincoln's Darkest Pictures taken in January of 1864 during the Campaign of 1860. It was supposed to be the last image of the President. Considered in the War From Collection of Henry Lambert of Philadelphia



His Image also followed his Decease with Rogers' Eye View. From a photograph made by Jackson H. Smith at Gettysburg